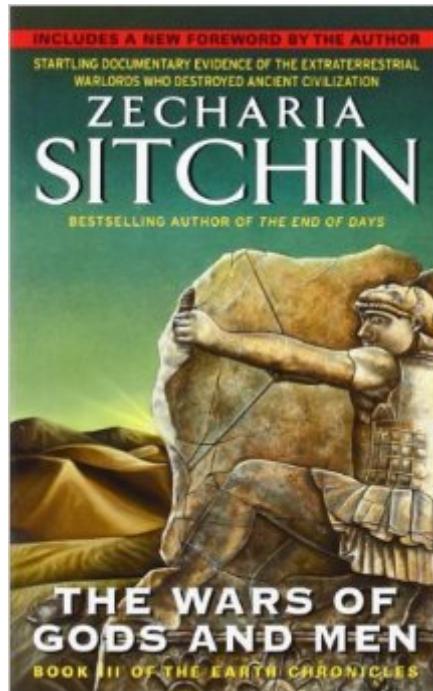


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The Wars Of Gods And Men (Earth Chronicles)



Synopsis

Thousands of years ago, the Earth was a battlefield. These were the wars that would shape man's destinyâ "terrible conflicts that began lifetimes earlier on another planet. Parting the mists of time and myth, the internationally renowned scholar Zecharia Sitchin takes us back in this volume to the violent beginnings of the human story, when godsâ "not menâ "ruled the Earth. In a spellbinding reconstruction of epic events preserved in legends and ancient writings, he traces the conflicts that began on another world, continued on Earth, and culminated in the use of nuclear weaponsâ "an event recorded in the Bible as the upheaval of Sodom and Gomorrah.

Book Information

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Customer Reviews

This third entry in the Earth Chronicles series contains some of Sitchin's most interesting theories as to the history of mankind. Building upon his reconstruction of ancient history as espoused in the previous two books, the author now sets out to describe the evolution on warfare on earth. First, he restates his earlier theories which, in a nutshell, is that the Anunnaki, inhabitants of a 10th planet now on the far side of our sun, came to earth millennia ago and eventually created modern man by means of genetic manipulation. These "gods" were anything but divine, constantly fighting amongst themselves for power and prestige. Inevitably, the warring gods turned to man as new instruments of warfare against their enemies. Men such as Sargon the Great were granted kingship in Mesopotamia and surrounding areas and encouraged to wage war on whomever their gods commanded them to fight. With gods often fighting alongside men, brandishing powerful weapons of

destruction, warfare became a common, increasingly destructive way of life. Sitchin presents some eye-raising theories in these pages which bear mentioning. First, he virtually rewrites the history of the pyramids of Giza in terms of the construction and usage of the monuments, the sentence of a god to imprisonment in the Great Pyramid, and new thoughts on the real purposes behind the baffling shafts, rooms, and plugs found therein. Part of Sitchin's argument about the creation of the pyramids revolves around mathematics, and this part of the book does temporarily bog the reader down a bit.

Before I go on to state what I think of this book let me say what I generally think of Sitchin's books: they are so controversial and dogma-shattering that simply on the premise that one should challenge his mind by putting it against the "unthinkable" can one ensure that his mind is what is called an "open mind". This, after all, is the greatest of the Socratean principles. Don't expect from this review, or from any review, or from anybody, to "push" you to read books like the "Wars of Gods...". Consider it your... obligation to your mind to be allowed to be challenged by books like this. This is my suggestion/proposition. Now to the book itself: what you get here is first of all a rather brief recapitulation of what Sitchin has already proposed in the first 2 books of the "chronicles". Then, he develops his incredible theory(?) further by stating the following: Internal rivalries amongst the aliens that had inhabited this planet 100s of millenia ago (these were the "gods") led to brutal and merciless wars for supremacy. Humans - who for the uninitiated, were the result of genetic cloning of these aliens- were eventually also entered into the picture to either fight the wars for their "gods" or in many instances to fight alongside them. While Sitchin is narrating all this he inevitably comes upon ancient architectural mysteries like the pyramids and he offers a stunning theory for their purpose: the pyramids were space centers equipped with high technology and were vital for the control of space activity above this planet. They became main targets in certain wars between "gods and men" and much of what they contained was either destroyed or looted.

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